

# “Little Hearts” Series Program Placement Chart: Part 2



If you have completed the first part of our Program Placement Chart and are still not sure which of our programs best fits your child, you can use the additional information shown below to help you decide.

PROGRAM	<i>Little Hands to Heaven</i>	<i>Little Hearts for His Glory</i>	<i>Beyond Little Hearts for His Glory</i>	<i>Bigger Hearts for His Glory</i>	<i>Preparing Hearts for His Glory</i>
<b>BIBLE</b>	Daily Bible stories; daily music selections based on the Bible; weekly devotional topic	Christ-centered resources; daily memorization and singing of a different Bible verse each week; weekly devotional topic	Christ-centered resources; daily memorization and singing of a different Bible verse each week; daily Bible study component; weekly devotional study; weekly Bible passage	Christ-centered resources; daily memorization of Proverbs; daily hymn singing; daily Bible study component; weekly devotional topic; weekly Bible passage; weekly emphasis on a Godly character trait	Study of meanings and moods of various Psalms, daily work on memorization of Psalms with music, quiet time with Bible and prayer, and application of Psalms to life
<b>HISTORY</b>	Daily chronological read-alouds focus on Bible stories; art, dramatic play, science, math, and devotions reinforce the Bible stories	Daily read-alouds focus on chronological history from Bible times to present day using Christ-centered resources; art, science, thinking games, and dramatic play reinforce history stories	Daily read-alouds focus on God's hand in early American history (1500's -1800's) using Christ-centered resources; geography, timeline, history activities, science, and art reinforce history stories	Daily read-alouds by Christian authors focus on a biographical approach to American history (1500's - 1970's); history notebooking, geography, timeline, vocabulary study, art, and history activities reinforce history stories; weekly narration is practiced	Daily read-alouds focus on a Christ-centered overview of world history; Includes vocabulary study, research questions, geography and timeline work, comprehension and application questions, history projects, oral and written narrations, and assigned independent history readings with notebooking assignments
<b>SCIENCE</b>	Explore general science concepts with hands-on activities (1 time a week)	Perform basic science activities in the areas of life, physical, and earth science using Christ-centered resources (2 times a week)	Perform science activities in the areas of life, physical, and earth science using Christ-centered resources (2 times a week)	Read daily from living science books; do experiments and record them in a science journal (2 times a week); narrate on science readings (2 times a week); create a science notebook page with a Christian focus (1 time a week)	Ready for daily independent readings from living science books: Includes independent weekly notebooking assignments and experimenting directions, oral narrations, and short written responses to science questions
<b>STORYTIME</b>	Daily Bible stories	Daily read-alouds are classic short stories that foster listening skills and beginning narration skills	Daily read-alouds are from 9 different genres and emphasize literature study, Godly character traits, and narration skills	Daily read-alouds are from 9 different genres and emphasize literature study, Godly character traits, and independent narration skills	Daily read-alouds correspond with the history study with Biblical and personal connections, oral narration, and comparison to historical time period
<b>POETRY AND RHYMES</b>	Original fingerplays and rhymes teach the letter sounds	Original rhymes correspond with the history stories and emphasize gross motor skills	Classic poetry from famous poets reinforces the history stories	Classic poetry from famous poets reinforces the history stories; lessons on poetry devices, poem study, and vocabulary are included	Enjoy the poetry of Robert Louis Stevenson through reading, discussing, sharing, connecting and reciting his classic poems