

# Come and take a peek inside the Little Hands to Heaven Teacher's Guide!

**A** A new fingerplay is introduced each unit. Each fingerplay emphasizes one letter and its sound, while reinforcing the Biblical theme. Every 5th unit is a letter review unit.

**B** Daily Bible stories provide the focus for each day's plans. The stories are organized in chronological order from Creation to Paul's missionary journeys. The daily activities are linked to the Bible stories.

**E** A variety of daily Bible activities teach skills such as number and color recognition, counting, cutting, gluing, coloring, listening skills, directional words, dramatization, and life application.

**F** 50 musical selections from Focus on the Family's *Singing Bible* retell each unit's Bible stories in song.

## Creation and the Fall

Unit 1 - Day 1



### Fingerplay

Do the fingerplay "Adam and the Animals". Focus on the sound and motion for the letter 'A'.

**Key Idea:** 'A' = place hands on cheeks, act surprised, and say A-A



### Letter Activity

Copy the 'A' flashcard found in the Appendix. Show the letter side of the flashcard to the students. Read the *Hint* aloud. Demonstrate the motion and sound for 'A'. Have the students repeat it.

**Key Idea:** Students should eventually do the motion and say the sound for each flashcard without needing a *Hint* or a demonstration from you.

### Bible Story

Read the Bible story from one of the following resources:

- ✓ Scripture: Genesis 1:1-5
- ✓ *A Child's First Bible* p. 6-7
- ✓ *The New Bible in Pictures for Little Eyes* p. 14-15

**Key Idea:** God made the world.

### Bible Activity

Turn off the light and have students cover their eyes. Say, *See how dark it was before God created everything. There was nothing. God said, "Let there be light..."*

Have students uncover their eyes. Turn on the lights. Have students point and name objects they see.

**Key Idea:** God created everything. Without him, there would be nothing.

### Art Activity

Tell students to draw objects or marks on **white paper** with **white crayons**. Possible ideas for objects include stars, moon, trees, sun, animals, planets, and people.

Use water to **dilute black tempera paint**. Have students paint over the drawings to make them appear.

**Key Idea:** God created all things from nothing. Could you do that?

### Corresponding Music

*The Singing Bible*, Disc 1 - Track 3  
Song Title: "God Made the Universe"

## Fingerplay: Adam and the Animals

Days 1-5

A-A-Adam!  
Can you believe?  
God made animals  
And you and me?

*Hands on cheeks in surprise  
Hands out, palms up  
Point out sweeping arm across  
Point out and then to yourself*

A-A-Adam!  
Can you believe?  
God made ants  
To crawl, you see?

*Hands on cheeks in surprise  
Hands out, palms up  
Lightly walk on all fours*

A-A-Adam!  
Can you believe?  
God made alligators  
To slide, you see?

*Hands on cheeks in surprise  
Hands out, palms up  
Slide on belly, using arms and legs to push along floor*

A-A-Adam!  
Can you believe?  
God made antelope  
To leap, you see?

*Hands on cheeks in surprise  
Hands out, palms up  
Leap in the air*

A-A-Adam!  
Can you believe?  
God made anteaters  
To sniff, you see?

*Hands on cheeks in surprise  
Hands out, palms up  
On all fours, slide nose along close to the ground*

A-A-Adam!  
Can you believe?  
God made the albatross  
To fly, you see?

*Hands on cheeks in surprise  
Hands out, palms up  
Flap arms like wings  
Fly around the room*

A-A-Adam!  
Can you believe?  
God made anacondas  
To slither, you see?

*Hands on cheeks in surprise  
Hands out, palms up  
Slide on belly with arms at head*

**Now In Color**

**C** Hands-on art, dramatic play, math, active exploration, and devotional activities rotate through this box of the plans each unit. These coordinate with the Bible stories.

**D** Daily letter activities emphasize the same letter and letter sound as the fingerplay. Each unit uses actions, flashcards, whole body movement, and art along with matching, tracing, and letter searches to reinforce each letter's shape and sound.

**G** A new fingerplay is introduced each unit. Each fingerplay emphasizes one letter and its sound. Motions are used to help students remember each letter and letter sound. Flashcards review the sounds and motions.