Classic poems are used for copywork, vocabulary study, poetry lessons, choral reading, and enjoyment.

SAMPLE LAYOUT OF A DAY

Three days in each unit are devoted to spelling or dictation. Cursive handwriting practice is scheduled daily. Daily grammer and writing lessons are planned using the text Preparing to Build: English 2.

A biographical approach to American history uses engaging true stories as readalouds four days in each unit. The fifth day in each unit is used for creating a history notebook entry.

Hands-on art, history, timeline, vocabulary, narration, and geography activities rotate through this box in the plans of each unit. These coordinate with the history stories.

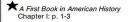
Within each unit students memorize and apply a verse from Proverbs, study a Godly character quality, hear a matching devotional, and discuss a Bible passage that corresponds with the history stories.

Learning Through History Focus: Columbus Discovers America

Unit 1 - Day 1

Reading About History

Read about history in the following resource:



Key Idea: Columbus believed the Earth was round. He wanted to find a faster route to get to China in Asia. Columbus believed he could reach China by sailing west across the Atlantic Ocean. This was a brave, new idea



Geography

Say, A globe is a model of the Earth. It is nuch smaller than the Earth, but is the same shape as the Earth. The Earth is made up of land and water. The land consists of seven continents. What is a continent? (A large body of land surrounded by water.) Say, Find North America. Trace the outling of it with your finger. Repeat the tracing activity with South America, Africa, Australia, Europe, Asia, and Antarctica. Ask, On which continent is Portugal found? (Europe) Which continent did Columbus wish to reach by sailing from Portugal across the Atlantic Ocean? (Asia) Which continents were in Columbus' way to leaching China by sailing West? (North America and South America) Do you think the explorers in Columbus' time knew the e were seven continents? Why, or why pot? How many oceans are there in the world? Outline the four oceans with your finger. Have students outline the Pacific, Atlantic, Indian and Arctic Oceans, Ask. Which ocean is the largest? (Pacific Ocean) Do you think the explorers in Columbus' time knew there were four oceans? Why, or why not? What would it be like to sail away on an ocean not knowing for sure how large the ocean is or how far away land might be?

Key Idea: Maps looked very different in Columbus' time from the maps we have now. Explorers were still learning about the Earth, so maps were not accurate

Poetry

Read aloud the poem "Four by the Clock" (see Appendix) to the students. After reading the poem, point out the special words defined at the bottom of the poem. Discuss any other words in the poem that the students may not know. Read the poem again with the students.

Key Idea: Read and appreciate a variety of classic poetry



Bible Study

Say, In this unit, you will be studying the character trait persistance. Look up the word Sersistant' in a dictionary. What does it mean to be persistant? Find Proverbs 2:3-5 in your Bible. This is the memory selection for this unit. Read the verses out loud. Ask, In Proverbs 2:3 who are you supposed to ask for insight and understanding? How does Proverbs 2:3 say you should ask God for these things? Why would it take persistance to look for silver or search for hidden treasure? If you are persistant in calling out to God, what does Proverbs 2:5 say you will find? Does everyone find the knowledge of God? Why, or why not? Say the verse together 3 times. Add hand motions to help students remember the words

Key Idea: Columbus went to Portugal to persistantly pursue his dream of finding a new route to Asia.



Corresponding Music

Hyn/ns for a Kid's Heart: Vol. One, Track 1 Song Title: "Holv. Holv. Holv" Fead p. 15-16 and sing verse 1.

Classic hymns are practiced by adding a new verse each unit until each hymn is learned.





Have students complete one of the cursive handwriting options below

Cheerful Cursive p.1 or Italic D 1/2 of p. 2

Work with the students to complete the grammar or writing lesson listed below.

* Preparing to Build: English 2 p. 10-11

Choose either the first spelling list or the first dictation passage (see Appendix for lists and passages). If you choose the spelling list, write each spelling word on a separate index card. Guide students to study each card one at a time, flip it over, write the word from memory on paper, flip the card back over to check the spelling, and erase and correct any mistakes. If you choose dictation, follow the directions in the Appendix for dictation.

Key Idea: Practice language arts skills.

Reading Choices

Choose one of the reading options listed below (see Appendix for details).

* Scheduled Books for Emerging Readers

To Drawn into the Heart of Reading

Key Idea: Use a step-by-step program for reading instruction.



Science Exploration

Read about science in the following resource: Tone Small Square: Seashore Intro. and p. 6-7 Give your students a chance to frally narrate or retell the portion of today's text that you read. Use the Narration Tips in the Appendix as needed.

Key Idea: The sea covers almost % of the Earth's surface. The seashore is home to many kinds of plants and animals. The tides make the seashore an exciting and difficult place to live.

Science readings come from stories that bring science to life for the young student. Short experiments, notebook entries, and narration practice coordinate with the readings.

Unit 1 - Day 1

Choose at least one biography to read aloud for the next 20 days of plans (see Appendix for suggested titles). To introduce the genre, Biography, have students take turns finishing the following sentences: My favorite thing to do is ___. I felt nervous when ___. I am looking forward to ____. I wonder about ___ Say, A biography is a true story of a person's life written by another person. Just like we learned about you as you shared about yourself, we can learn about others by reading about their lives. Read a portion of the biography you chose.

Key Idea: Introduce the genre: Biography.

Math Exploration

S.

From two decks of playing cards, take out all the 10's and one set of cards numbered '2' -'9'. Fold a piece of paper in half. Label the left half 'tens' and the right half 'ones'. Place three 10's cards on the 'tens' side and one '4' card on the 'ones' side. Ask students to count by 10's ('10', '20', '30'). Point to the '4' and say, '30' and '4' makes '34'. '4' more than '30' is '34'. Direct students to write a number entence on markerboard or paper to describe their total (3 tens + 4 ones = 34 or 30 + 4 = 34). Repeat the activity with

different numbers of 'tens' and 'ones'.

Text Connection: Primary Mathematics
Workbook 2A p. 7

Key Idea: Form 2-digit numbers

Real books are at the heart of our reading plans. Follow the provided schedule in the Appendix

Nine different

of the plans.

types of literature

are studied within

the storytime box

Lessons on genres,

story elements,

narration, and

in each unit.

Godly character

Ouick, hands on

math lessons are

provided two or

three times each

week to go with

Singapore Math

2A/2B. A schedule

for Math 3A/3B is

in the Appendix.

traits are included

for an emerging reader. For an independent reader, use Drawn Into The

Heart Of Reading.